



Care Not Cages Artwork by Ashley Lukashevsky

**Deadline to Submit: May 1st, 2020 | 11:59 PM PST**

**All submissions must be submitted to [info@crenshawdairymart.com](mailto:info@crenshawdairymart.com)**

***The Crenshaw Dairy Mart*** has teamed up with ***Justice LA, For Freedoms,*** and ***Californians United for a Responsible Budget (CURB)*** for a one-time Artists' Relief Fund in support of artists struggling from Covid-19 derived economic hardship.

This Open Call asks artists to respond to the prompt, "***Care Not Cages,***" and the supported text below, with artwork generated through any medium.

By submitting to the ***Care Not Cages*** Open Call, artists consent for submitted artwork to be featured on ***The Crenshaw Dairy Mart, Justice LA, For Freedoms,*** and ***Californians United for a Responsible Budget (CURB)***'s media channels.

This is an unrestricted cash prize which will be juried by ***The Crenshaw Dairy Mart, Justice LA, For Freedoms,*** and ***Californians United for a Responsible Budget (CURB)***.

**1st Award: \$1,500**

**2nd Award: \$1,000**

**3rd Award: \$500**

# Care Not Cages

*We are artists from  
across the world  
denouncing  
racial capitalism and  
our governments  
addiction to greed,  
punishment and  
man-made disaster.*

*We understand that  
this current pandemic  
called COVID-19 is  
impacting  
everyone around the world.*

*We knew that Black, poor, disabled, trans and queer  
and communities at the margins will be  
impacted the most.*

*We are  
truly connected and  
this connection is  
the driving force behind  
why we as artists are  
coming together  
to call for a world that  
prioritizes  
abolition.*

*A world that imagines care and dignity  
and choice has our primary source of regeneration.*

*A world that benefits  
all of us,  
not just the few.*

*A world that denounced Cages.*

## **Application Form:**

1. Name of Applicant:
2. Gender and/or Gender Expression:
3. Race/ Ethnicity:
4. Location/Place/Address:
5. Email:
6. Social Media Handle(s) (if applicable):
7. Artist Statement (optional, attach PDF):
8. CV (optional, attach PDF):
9. Art Medium & Dimensions (if applicable):
10. Attach JPEG or PDF:  
(Resolution at least 1200 pixels on longest side)  
(If video work, please provide private YouTube or Vimeo link)
11. Submission Details (accompanying text, if necessary, or title of work and dimensions):

Please provide all materials from this application form in PDF format emailed to [info@crenshawdairymart.com](mailto:info@crenshawdairymart.com) by the **May 1st, 2020 | 11:59 PM PST Deadline**.

## **Mission Statements:**

### ***Crenshaw Dairy Mart***

Just south of Manchester and off of Crenshaw stands tall a former dairy mart. Home to an artist collective and art gallery dedicated to shifting the trauma-induced conditions of poverty and economic injustice, bridging cultural work and advocacy, and investigating ancestries through the lens of Inglewood and its community. What these Black and transnational identities seek is an imagination of new collective memory through programming, events, and arts installations which cultivate and nurture communal arts and education. The Crenshaw Dairy Mart emerges from an investment in abolition, modes of accessibility in art practice, and weaving community solidarity through new memories. [www.crenshawdairymart.com](http://www.crenshawdairymart.com)

***The JusticeLA Coalition (JLA)*** was born in the Fall of 2017 from the community based advocacy of countless families separated by the largest jail system in the world. In partnership with grassroots organizations, advocates, directly impacted communities, and stakeholders, we work to reduce the footprint of incarceration by stopping jail expansion and reclaiming, reimagining and reinvesting dollars away from incarceration and into community-based systems of care. Since our launch, we have successfully stopped LA County's \$3.5 billion jail expansion plan and lead the development of LA County's Alternatives to Incarceration Workgroup report. JusticeLA prioritizes an intersectional approach to movement building that uplifts the communities most impacted by incarceration in Los Angeles County, including: immigrant and undocumented people; Black, Brown and indigenous peoples; people with mental health and substance use needs; young people, women and LGBTQ people. Building on nearly a decade of advocacy, we are calling for a robust decarceration plan for Los Angeles that fully realizes the promise of diversion and re-entry through a justice reinvestment strategy. [www.justicelaw.org](http://www.justicelaw.org)

***For Freedoms*** is a platform for greater participation in the arts and in civil society. We produce exhibitions, installations, public programs, and billboard campaigns to advocate for inclusive civic participation. Inspired by American artist Norman Rockwell's paintings of Franklin D. Roosevelt's Four Freedoms (1941)—freedom of speech, freedom of worship, freedom from want, and freedom from fear—For Freedoms Federation uses art to encourage and deepen public explorations of freedom in the 21st century. [www.forfreedoms.org](http://www.forfreedoms.org)

***Californians United for a Responsible Budget (CURB)*** is a statewide coalition of over 80 grassroots organizations working to: 1) reduce the number of people imprisoned, 2) reduce the number of prisons and jails, and 3) shift state and local spending from corrections and policing to human services, bridging movements for environmental, racial, and economic justice. CURB seeks to strengthen the connections between organizations and people most impacted by incarceration through education, training, and networking. We center the leadership of people impacted by the carceral system and develop strategies that lift up our most vulnerable populations, particularly Black, Brown, Indigenous, queer, trans\* and low-income people.

[www.curbprisonspending.org](http://www.curbprisonspending.org)